

SYMPHONIC REPERTOIRE SERIES

CONCERTINO FOR WIND ORCHESTRA

by

RALPH HULTGREN

DURATION: 11'50"

LEVEL: 4.5

INSTRUMENTATION

1 – Score
1 – Piccolo
3 – Flute 1
3 – Flute 2
1 – Oboe 1
1 – Oboe 2
1 – Bassoon 1
1 – Bassoon 2
3 – Clarinet 1
3 – Clarinet 2
3 – Clarinet 3
2 – Bass Clarinet
1 – Bb Contrabass Clarinet
2 – Alto Saxophone 1
2 – Alto Saxophone 2
2 – Tenor Saxophone
1 – Baritone Saxophone
2 – Trumpet 1
2 – Trumpet 2
2 – Trumpet 3
1 – French Horn 1
1 – French Horn 2
1 – French Horn 3
1 – French Horn 4
2 – Trombone 1
2 – Trombone 2
1 – Bass Trombone
2 – Euphonium BC
1 – Euphonium TC
3 – Tuba
1 – Double Bass
1 – Piano
1 – Timpani
2 – Mallets
2 – Percussion 1
2 – Percussion 2

Band Music

by Australian Composers

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CONCERTINO FOR WIND ORCHESTRA

Ralph Hultgren

*Commissioned by the University of St Thomas, St Paul Minnesota, Dr Matthew George,
Conductor*

Duration: 11'50"

Level: 4.5

Program Notes:

My endeavour with this work was to write a work that had a feature for each section only with a finale embracing them all. What developed was a work that featured brass and percussion, in the main, to begin, woodwind next and then everyone in a flurry at the end. What I have written is less programmatic than my usual output and that was part of my aim. I also wanted to write a work that gave time for the players to focus on making music and not scramble to acquit all the notes. My success in all these areas is best decided by you, the listener.

The first movement, *Con Forza*, is about power. It is not about aggression but about potency. The drums are foreboding, like parade ground drums, and not marching band drums. The brass themes resonate with power - loudness is not the demand but power is. The woodwinds spurt out flourishes, outline the brass force, and giving energy to the lines of power presented.

Semplice is about simplicity in melody; the melodic material is never fast; it simply floats and glides around gently. Flute in its lowest register is a delight to me. It has a quality close to the voice I think. This movement is like chamber music and the brass and percussion just add occasional depth and fullness. Mainly it is about woodwind with a dash of piano and percussion – just a hint though.

Con Brio - with vigour indeed! Here the ensemble join forces to present material, dispute outcomes, decide direction and mull over previous thoughts and ideas. The melodic material is connected solidly to the music of the previous two movements. The melody that presents in oboe at bar 64 is a variation of the melody in the flute to open the second movement but dressed more vibrantly and singing with more joy and less pensive. The melody at the end that starts in the horns is from movement one – power and potency returns to dominate but not to crush. This is energy - vigour - and flashes of colour interspersed with jabs of light and dark.

About the Composer:

Ralph Hultgren is currently the Artistic Director of the Australian International Music Festival, Sydney, and a freelance teacher, composer and conductor who has held tenured positions at Queensland Conservatorium Griffith University and the Queensland University of Technology, where he lectured in Composition, Conducting, Music Education and Instrumental Music Pedagogy. His compositional output spans the broad spectrum of performance, from educational and amateur performing groups to the professional studio and stage, and his conducting credits include the direction of musicals, operettas, studio recordings for radio, television and disc, and the concert stage. Having premiered a number of his own works in Australia and internationally Dr. Hultgren continues to conduct, by invitation, across Australia, the Asia Pacific region and the United States of America. He also spends some time as a volunteer chaplain at the Queensland Conservatorium Griffith University. Dr. Hultgren was invested into the Order of Australia as a Member in the General Division (AM), the award being announced on Australia Day, 2016.

Concertino for Wind Orchestra

1. Con Forza

Ralph Hultgren

Con forza ♩ = 96

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

B♭ Clarinet 1

B♭ Clarinet 2
3

B♭ Bass Clarinet (8vb)
B♭ Contrabass Clarinet

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Con forza ♩ = 96

B♭ Trumpet 1

B♭ Trumpet 2
3

F Horn 1
3

F Horn 2
4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Timpani

Mallets
(Chimes)

Percussion 1
(Small and Large Snare Drums,
Bass Drum)

Percussion 2
(Medium Tom, Crash Cymbals,
Suspended Cymbal, Gong)

SAMPLE SCORE

6 10

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1

Bb Cl. 2
3

B. Cl.
Cb. Cl.

Alto Sax.

A. Sax. 1
2

T. Sax.

B. Sax.

6 10

Bb Tpt. 1

Bb Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

SAMPLE SCORE

15

13

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

15

B♭ Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall. Chimes

Perc. 1

Perc. 2

p *f* *sfz*

SAMPLE SCORE

19

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. 1 2 *f*

Bb Cl. 1 2 3 *f*

B. Cl. Cb. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Bb Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba

Db.

Pno. *f*

Timp.

Mall.

Perc. 1 Sn. on

Perc. 2 Cr. Cym. *f*

25

Picc. *p* *sfz*

Fl. 1 2 *p* *sfz*

Ob. 1 2 *p* *sfz*

Bsn. 1 2 *p* *sfz* *f*

Bb Cl. 1 *p* *sfz*

Bb Cl. 2 3 *p* *sfz*

B. Cl. Cb. Cl. *p* *sfz* *f*

A. Sax. 1 2 *p* *sfz* *f*

T. Sax. *p* *sfz* *f*

B. Sax. *p* *sfz* *f*

28

Bb Tpt. 1 *p* *sfz* *f*

Bb Tpt. 2 3 *p* *sfz* *f*

F Hn. 1 3 *p* *sfz*

F Hn. 2 4 *p* *sfz*

Tbn. 1 2 *p* *sfz* *f*

B. Tbn. *p* *sfz* *f*

Euph. *p* *sfz* *f*

Tuba *p* *sfz* *f*

Db. *p* *sfz*

Pno. *p* *sfz*

Timp. *p* *sfz*

Mall. *p* *sfz*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f*

Sus. Cym.

B. Cl. *f*

SAMPLE SCORE

30

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1
2
3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Bb Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1
2

36

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. 1 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

B. Cl. Cb. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

36

B♭ Tpt. 1

B♭ Tpt. 2 3

F Hn. 1 3

F Hn. 2 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Db.

Pno. *f*

Timp.

Mall.

Perc. 1

Perc. 2

40

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1
2

F Hn. 1
3
2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

f

f

ff

B.D.

SAMPLE SCORE

44

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1

Bb Cl. 2
3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

44

Bb Tpt. 1

Bb Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

f

Hard sticks

pp

50

53

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1
2
3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Bb Tpt. 1
2
3

F Hn. 1
3
2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

ff

55

The musical score for page 11 of "Concertino for Wind Orchestra" includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B♭ Cl. 1, 2, 3
- B. Cl. / Cb. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1, 2, 3
- F Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Db.
- Pno.
- Timp.
- Mall.
- Perc. 1
- Perc. 2

Key markings include dynamic *f* (forte) and articulation *8va* and *a2*. A large red watermark "SAMPLE SCORE" is overlaid across the middle of the page. Percussion parts for Snare Drum (Sn. off) and Medium Tom (Med. Tom) are indicated near the end of the score.

60

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1
2
3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Bb Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

fp *sfz* *f*

64

68

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1
2
3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Bb Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1
2

73

71

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

73

B♭ Tpt. 1

B♭ Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

p *f* *sfz*

SAMPLE SCORE

77

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1
2
3

F. Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

Sn. on

Cr. Cym.

f

83 84

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1-3
2, 3.

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1
Sn. on

Perc. 2
Gong

f *mf* *ff* *p* *pp*

SAMPLE SCORE

87

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1

Bb Cl. 2 + 3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

Cr. Cym.

2. Semplice

Concertino for Wind Orchestra

Slowly, with rubato $\text{♩} = 60-64$

1. Solo 2. Solo

Flute 1 2 *mf* *mf* *mp*

Oboe 1 2 *mf* *mp*

Bassoon 1 2 *mp* *mf* *mp*

B♭ Clarinet 1 *mp* *mf*

B♭ Clarinet 2 3 *mp* *mf*

B♭ Bass Clarinet (Bb) / B♭ Contrabass Clarinet *mp* *mf*

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone *mp* *mf*

E♭ Baritone Saxophone *mp* *mf*

F Horn 1 3

F Horn 2 4

Trombone 1 2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano *mp* *mf*

Mallets (Glockenspiel)

Percussion 2 (Small and Large Triangle, Suspended Cymbal) *mp*

Sm. Tri.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1

B♭ Cl. 2 + 3

B. Cl.
Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

F Hn. 1 3

F Hn. 2 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Mall.

Perc. 2

mp *mf*

2. 3. 2.

mf

Glock.

mf

12

Fl. 1 2 *mp*

Ob. 1 2 *mf*

Bsn. 1 2 *mp* *mf* *mp* *mf*

Bb Cl. 1 Solo *mf* Tutti

Bb Cl. 2 + 3 *mp* *mf* *mp* *mf* 2. 2, 3.

B. Cl. Cb. Cl. *mp* *mf* *mp* *mf*

A. Sax. 1 2 *mp* *mf* *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp* *mf* *mp*

B. Sax. *mp* *mf* *mp* *mf* *mp* *mf*

12

F Hn. 1 3

F Hn. 2 4

Tbn. 1 2 *p* *mf* *mp* *mf*

B. Tbn. *p* *mf* *mp* *mf*

Euph.

Tuba

Db.

Pno. *mp* *mf* *mp*

Mall.

Perc. 2 Lg. Tri. *mp* *mp*

18 *rall.* **A tempo**

Fl. 1, 2

Ob. 1, 2 *mf* *f* *mp* 1, 2.

Bsn. 1, 2 *mp* *mf* *f* *mp*

B♭ Cl. 1 *Solo* *mf* *Tutti* *mf* *f*

B♭ Cl. 2 + 3 *Solo* *mf* *Tutti* *mf* *f* *mp*

B. Cl. / Cb. Cl. *mp* *mf* *mf* *f* *mp*

A. Sax. 1, 2 *mf* *mp* *mf* *mp* *mf* *f* *mp* 1, 2. 1, 2.

T. Sax. *mf* *mp* *mf* *f* *mp*

B. Sax. *mp* *mf* *f* *mp*

18 *rall.* **A tempo**

F. Hn. 1, 3 *mf* *f* *p*

F. Hn. 2, 4 *mf* *f* *p*

Tbn. 1, 2 *mf* *p*

B. Tbn. *mf* *p*

Euph.

Tuba

Db.

Pno. *mf* *f* *mp*

Mall. *mf*

Perc. 2

26

1. Solo

mf

Fl. 1
2

Ob. 1
2

Bsn. 1
2

mf

Solo

mf

Tutti

Bb Cl. 1

mf

Bb Cl. 2 + 3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

26

1.

mf

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Mall.

Perc. 2

34

Fl. 1 2 *mf cresc.* 1. Tutti

Ob. 1 2 *mf cresc.* Tutti *mf*

Bsn. 1 2 *mf cresc.* 1, 2.

B♭ Cl. 1

B♭ Cl. 2 + 3 *mp cresc.* 2. 3. *mp cresc.* 2. 3.

B. Cl. Cb. Cl. *mf cresc.*

A. Sax. 1 2 *mf cresc.*

T. Sax. *mf cresc.*

B. Sax. *mf cresc.*

34

F Hn. 1 3 *mf cresc.*

F Hn. 2 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Db. *pizz.* *mp cresc.*

Pno.

Mall.

Perc. 2 *pp* *mf* Sus. Cym.

SAMPLE SCORE

rall.

40

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f* *mf* *f dim.* *mp*

B♭ Cl. 1 *f* *mp* *f* *mf* Solo

B♭ Cl. 2 + 3 *f* *mf* *f dim.* *mp* *f* *mf*

B. Cl. / Cb. Cl. *f* *mf* *f dim.* *mp*

A. Sax. 1, 2 *f* *mp* *mf*

T. Sax. *f* *f dim.* *mp* *mf*

B. Sax. *f* *mf* *f dim.* *mp*

40

F. Hn. 1, 3 *f* *dim.* *mp* rall.

F. Hn. 2, 4 *f* *dim.* *mp*

Tbn. 1, 2 *mf* *f dim.* *mp*

B. Tbn. *mf* *f dim.* *mp*

Euph. *f*

Tuba *mf* *f dim.* *mp*

Db. *f*

Pno. *mf* *f dim.* *mp* *mf*

Mall.

Perc. 2 *mp* Sm. Tri.

SAMPLE SCORE

48 A tempo

1. Solo

2. Solo

52

Fl. 1, 2

mf

Ob. 1, 2

mf

Bsn. 1, 2

mp

Bb Cl. 1

mp

Bb Cl. 2 + 3

mp

B. Cl. / Cb. Cl.

mp

A. Sax. 1, 2

mf

T. Sax.

mp

B. Sax.

mp

52

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Db.

Pno.

mp

Mall.

mf

Perc. 2

mp

SAMPLE SCORE

54

Fl. 1 2 *Tutti* *rall.* *mf*

Ob. 1 2 1, 2.

Bsn. 1 2 *mf*

Bb Cl. 1 *Tutti*

Bb Cl. 2 + 3

B. Cl. Cb. Cl. *mf*

A. Sax. 1 2

T. Sax.

B. Sax. *mf*

F Hn. 1 3 *rall.* *mf* *f* *p*

F Hn. 2 4 *mf* *f* *p*

Tbn. 1 2 *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Euph.

Tuba *f* *p*

Db. *arco* *f* *p*

Pno.

Mall.

Perc. 2

62 More slowly, with rubato ♩ = 60 *rall.* 66

Fl. 1 2 *dim.*

Ob. 1 2

Bsn. 1 2 *p*

Bb Cl. 1 *mf dim.*

Bb Cl. 2 + 3 *mp dim.* 2.

B. Cl. *a2* *p*

Cb. Cl.

A. Sax. 1 2 *mp* 1.

T. Sax.

B. Sax. *p*

62 More slowly, with rubato ♩ = 60 *rall.* 66

F Hn. 1 3 *p*

F Hn. 2 4 *p*

Tbn. 1 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Db. *p*

Pno.

Mall.

Perc. 2

3. Con Brio

Push, but don't 'push'! ♩ = 116

5

Piccolo *ff*

Flute 1 2 *ff*

Oboe 1 2 *ff*

Bassoon 1 2 *ff* *f* *mf*

B♭ Clarinet 1 2 3 *ff* *mf*

B♭ Bass Clarinet (8vb) B. Cl. *ff*

E♭ Alto Saxophone 1 2 *ff* *mf*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 3 *ff*

F Horn 1 3 *ff* *mf*

F Horn 2 4 *ff* *mf*

Trombone 1 2 *ff*

Bass Trombone *ff*

Euphonium *ff* *mf*

Tuba *ff*

Double Bass *ff*

Piano *ff*

Timpani *ff* *mf*

Mallets (Xylophone, Chimes, Marimba, Glockenspiel, Vibraphone) *ff*

Percussion 1 (Snare Drum, Bass Drum) *ff*

Percussion 2 (Crash Cymbal, Suspended Cymbal, Gong, Small and Large Triangle) *ff*



7

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2 + 3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

mf

cresc.

f

mf

cresc.

f

mf

pizz.

mf

f

mf

f

f

f

mf

f

mf

f

13

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1

Bb Cl. 2 + 3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

mf cresc.

f

mf

f

mf cresc.

f

mf

f

mf cresc.

f

mf

f

mf cresc.

f

mf

f

mf cresc.

f

2, 3.

a2

1.

2.

arco

SAMPLE SCORE

19 23

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. 1 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 + 3 *mf*

B. Cl. Cb. Cl. *mf*

A. Sax. 1 2

T. Sax.

B. Sax.

19 23

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 3 *mf*

F Hn. 1 3 *mf*

F Hn. 2 4

Tbn. 1 2

B. Tbn.

Euph. *mf*

Tuba

Db.

Pno.

Timp. *mf*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

SAMPLE SCORE

Musical score for Concertino for Wind Orchestra, page 32. The score is written for a full wind orchestra and includes percussion parts.

The instruments listed are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B♭ Cl. 1
- B♭ Cl. 2 + 3
- B. Cl. / Cb. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1, 2, 3
- F. Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Db.
- Pno.
- Timp.
- Mall.
- Perc. 1, 2

Measure 25 is marked. Dynamics include *f*, *mf*, *cresc.*, and *pizz.* (pizzicato). A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the page.

31

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf cresc.* *f*

Bsn. 1, 2 *mf cresc.* *f*

Bb Cl. 1 *mf cresc.* *f*

Bb Cl. 2 + 3 *mf cresc.* *f*

B. Cl. / Cb. Cl. *mf cresc.* *f* a2

A. Sax. 1, 2 *mf cresc.* *f*

T. Sax. *mf* *f*

B. Sax. *mf cresc.* *f*

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2, 3 *mf* *f* 2, 2,3

F Hn. 1, 3 *mf* *f*

F Hn. 2, 4 *mf* *f*

Tbn. 1, 2 *mf* *f* 1, 2

B. Tbn. *mf* *f*

Euph. *mf cresc.* *f*

Tuba *f*

Db. *mf cresc.* *f* arco

Pno. *mf cresc.* *f*

Timp. *mf* *f*

Mall. *f* Chimes

Perc. 1 *mp cresc.* *f*

Perc. 2

39

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1
2
3

F Hn. 1
3
2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall. Marimba

Perc. 1

Perc. 2

Sus. Cym.
Brushes

mf

mf

mp

f

f

mf

mp

mf

mp

mf

47

Picc.

Fl. 1 2
f *mf cresc.*

Ob. 1 2

Bsn. 1 2
mf *f*

Bb Cl. 1

Bb Cl. 2 + 3
mf *f* *mf cresc.*

B. Cl. Cb. Cl.

A. Sax. 1 2
mp cresc.

T. Sax. B. Sax.

47

Bb Tpt. 1 2 3

F Hn. 1 3 2 4

Tbn. 1 2 B. Tbn.

Euph. Tuba Db.

Pno. *mf cresc.*

Timp.

Mall. + Vib. *mp cresc.*

Perc. 1 Perc. 2
f *mp cresc.*

SAMPLE SCORE

49

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2 + 3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

f *mf* *cresc.*

mf cresc.

mf cresc.

f *mf cresc.*

f *mf cresc.*

mf *f* *mf* *cresc.*

mp *f* *mf* *cresc.*

mf

mf

mf

mf

mf

mf

pizz. *mf cresc.*

f *mf* *cresc.*

mf cresc.

mf

mf

mf

58

55

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 + 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sx. *f*

B. Sx. *f*

58

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *mf* — *f*

F Hn. 1 *mf* — *f*

F Hn. 3 *mf* — *f*

F Hn. 4 *f*

Tbn. 1 *mf* — *f*

Tbn. 2 *mf*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Db. *f* arco

Db. *mf* pizz.

Pno. *f*

Timp. *mf* — *mp*

Marimba *mf* — *mp* — *p* — *mf*

Perc. 1 *f*

Perc. 2

SAMPLE SCORE

61 64

Picc. *mf*

Fl. 1 2 *mf* 1. Solo

Ob. 1 2 *mf* 1.

Bsn. 1 2

B♭ Cl. 1 *mf* Solo

B♭ Cl. 2 + 3

B. Cl. Cb. Cl.

A. Sax. 1 2 *mf* 2. 1.

T. Sax.

B. Sax.

B♭ Tpt. 1 64

B♭ Tpt. 2 3

F Hn. 1 3 *mp*

F Hn. 2 4

Tbn. 1 2 *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Db. *mp*

Pno.

Timp.

Vib. *mf*

Mall. *mp*

Perc. 1

Perc. 2

68 73

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2 + 3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

73

B♭ Tpt. 1

B♭ Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

1. Tutti
cresc.

1, 2.
cresc.

Tutti
cresc.

1.
2.

cresc.

1, 2.

cresc.

mf cresc.

Sm and Lg. Tri.

SAMPLE SCORE

82

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2 + 3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

82

B♭ Tpt. 1

B♭ Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.
arco

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

f *pp* *f*

f *pp* *f*

f *pp* *f*

88

91

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1

Bb Cl. 2 + 3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

91

Bb Tpt. 1

Bb Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

pp *f* *pp*

fp *f* *pp*

pp *f* *pp*

94

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1

Bb Cl. 2 + 3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

f

pp

f

fp

pp

f

Chimes

f

100

Picc. *ff* *sfz*

Fl. 1 *ff* *sfz*

Fl. 2 *ff* *sfz*

Ob. 1 *ff* *sfz*

Ob. 2 *ff* *sfz*

Bsn. 1 *ff* *sfz*

Bsn. 2 *ff* *sfz*

B♭ Cl. 1 *ff* *sfz*

B♭ Cl. 2 + 3 *ff* *sfz*

B. Cl. *ff* *sfz*

Cb. Cl. *ff* *sfz*

A. Sax. 1 *ff* *sfz*

A. Sax. 2 *ff* *sfz*

T. Sax. *ff* *sfz*

B. Sax. *ff* *sfz*

100

B♭ Tpt. 1 *ff* *sfz* *f*

B♭ Tpt. 2 *ff* *sfz* *f*

B♭ Tpt. 3 *ff* *sfz* *f*

F Hn. 1 *ff* *sfz*

F Hn. 2 *ff* *sfz*

F Hn. 3 *ff* *sfz*

F Hn. 4 *ff* *sfz*

Tbn. 1 *ff* *sfz*

Tbn. 2 *ff* *sfz*

B. Tbn. *ff* *sfz*

Euph. *ff* *sfz*

Tuba *ff* *sfz*

Db. *ff* *sfz*

Pno. *ff* *sfz*

Timp. *ff* *sfz*

Mall. *ff* *sfz* Glock.

Perc. 1 *ff* *sfz* B.D.

Perc. 2 *ff* *sfz*

SAMPLE SCORE

107

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1

Bb Cl. 2 + 3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

f

f

f

f

f

f

ff

pp *ff*

116

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2 + 3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.
Marimba

Perc. 1

Perc. 2

mf *f* *mf*

mf

B. Cl.
mf *f* *mf*

f *mf*

St. mute
f

f *mp*

f *mp*

f

mf *f*

f *mf*

f *mf*

mp

mf

mf



138

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1

Bb Cl. 2 + 3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

Open!

arco

Chimes

f *ff* *pp*

SAMPLE SCORE

142

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2 + 3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1. *mp* 2. *cresc.*

mp *cresc.* 2. *mp cresc.*

1. *mp* 1, 2. *cresc.*

144

B♭ Tpt. 1

B♭ Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

ff *mp cresc.*

mp

mp

149

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1

Bb Cl. 2 + 3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

Sm and Lg. Tri.

mf

mp cresc.

mf cresc.

mp cresc.

mp cresc.

f

mf

f

f

f

mf

pp

mp cresc.

SAMPLE SCORE

154

Picc. *f*

Fl. 1
2 *f*

Ob. 1
2 *f*

Bsn. 1
2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 + 3 *f*

B. Cl.
Cb. Cl. *f*

A. Sax. 1
2 *f*

T. Sax. *f*

B. Sax. *f*

154

Bb Tpt. 1

Bb Tpt. 2
3

F Hn. 1
3 *f*

F Hn. 2
4 *f*

Tbn. 1
2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Db. *f*

Pno. *f*

Timp. *f*

Mall. *f*
Glock.

Perc. 1

Perc. 2 *f*

Sus. Cym. *pp*

160

Musical score for Concertino for Wind Orchestra, page 54. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb, Bb, B, and C), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Trombones (1, 2, Baritone), Euphonium, Tuba, Double Bass, Piano, Timpani, Mallets, and Percussion (1 & 2). The score is marked with a large red 'SAMPLE SCORE' watermark. It features various musical notations such as dynamics (f, a2), articulations (accents), and performance instructions like 'Chimes' and '2, 3'.

169

166

169

pp — f

182

178

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1

Bb Cl. 2 + 3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

cresc.

f

mf cresc.

mf

f

mf cresc.

cresc.

f

mf cresc.

cresc.

f

mf cresc.

mf

f

mf cresc.

f

mf

f

mf cresc.

pizz.

arco

mf cresc.

f

mf cresc.

f

mf

mp cresc.

182

SAMPLE SCORE

197

200

Picc. *f* *mf*

Fl. 1 2 *f* *mf*

Ob. 1 2 *f* *mf cresc.*

Bsn. 1 2 *f* *mf cresc.*

B♭ Cl. 1 *f* *mf cresc.*

B♭ Cl. 2 + 3 *f* *mf cresc.*

B. Cl. Cb. Cl. *f* *mf cresc.*

A. Sax. 1 2 *f* *mf cresc.*

T. Sax. *mf* *f* *mf cresc.*

B. Sax. *f* *mf cresc.*

200

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 3

F Hn. 1 3 *mf*

F Hn. 2 4

Tbn. 1 2 *f* *mf*

B. Tbn. *f*

Euph. *f* *mf cresc.*

Tuba

Db. *pizz.* *mf* *f* *mf cresc.*

Pno. *mf* *f* *mf cresc.*

Timp. *f* *mf*

Mall. *Xylo.* *f*

Perc. 1 *mp cresc.*

Perc. 2

SAMPLE SCORE

202

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1

Bb Cl. 2 + 3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db. arco

Pno.

Timp.

Mall. Chimes

Perc. 1

Perc. 2

216

214

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2 + 3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

216

B♭ Tpt. 1

B♭ Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

ff

ff

pp ————— *ff*

ff

2, 3.

Chimes *ff*

Gong *ff*

220

Picc. *ff*

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2 + 3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

SAMPLE SCORE

B. Cl. 8va

226

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2 + 3

B. Cl.
Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

226

B♭ Tpt. 1

B♭ Tpt. 2
3

F Hn. 1
3

F Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Db.

Pno.

Timp.

Mall.
Glock.
Chimes

Perc. 1
Chimes

Perc. 2
Cr. Cym.

SAMPLE SCORE